

NAME OF ALL STUDENTS ON THE TEAM

Culture anglaise et littérature

604-103-MQ, gr.000000

FINAL PODCASTING PROJECT

[Title of your podcast]

Teacher:

Simon Côté-Massicotte

Département des langues modernes

Cégep Limoilou

date de la remise

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1. OUTLINE

1.1. INTRODUCTION

[Required information : full book title, name of the author, year of release, reasons why you chose to talk about this book.]

1.2. PLOT SUMMARY/PLOT IN 60 SECONDS

[Insert plot summary here.]

1.3. HIGH POINTS/LOW POINTS

1.3.1. *HIGH POINT 1*

[Explanation of high point.]

1.3.2. *HIGH POINT 2*

[Explanation of high point.]

1.3.3. *(OPTIONAL) HIGH POINT 3*

[Explanation of high point.]

1.3.4. *LOW POINT 1*

[Explanation of low point.]

1.3.5. *LOW POINT 2*

[Explanation of low point.]

1.3.6. *LOW POINT 3*

[Explanation of low point.]

1.3.7. *LOW POINT 4*

[Explanation of low point.]

1.3.8. *(OPTIONAL) LOW POINT 5*

[Explanation of low point.]

1.3.9. *(OPTIONAL) LOW POINT 6*

[Explanation of low point.]

1.3.10. HIGH POINT 4

[Explanation of high point.]

1.3.11. HIGH POINT 5

[Explanation of high point.]

1.3.12. (OPTIONAL) HIGH POINT 6

[Explanation of high point.]

1.4. (OPTIONAL) WHAT IS YOUR FAVE?

1.4.1. FIRST CATEGORY

[Explanation of the first category]

- List
- The
- Potential
- Choices
- Here

1.4.2. SECOND CATEGORY

[Explanation of the first category]

- List
- The
- Potential
- Choices
- Here

1.5. (OPTIONAL) WHAT WOULD THEY DO?

1.5.1. CHARACTER CHOSEN

[Explanation of the choice of character.]

1.5.1.1. First Fictional Scenario

[Explanation of the scenario.]

1.5.1.2. Second Fictional Scenario

[Explanation of the scenario.]

1.5.2. *CHARACTER CHOSEN*

[Explanation of the choice of character.]

1.5.2.1. First Fictional Scenario

[Explanation of the scenario.]

1.5.2.2. Second Fictional Scenario

[Explanation of the scenario.]

1.6. (OPTIONAL) WHAT IF THIS WERE A SONG?

1.6.1. *STUDENT A'S CHOICE*

[Explanation of the choice.]

1.6.2. *STUDENT B'S CHOICE*

[Explanation of the choice.]

1.6.3. *STUDENT C'S CHOICE*

[Explanation of the choice.]

1.6.4. (OPTIONAL) *STUDENT D'S CHOICE*

[Explanation of the choice.]

1.7. (OPTIONAL) DRAMATIC READING

1.7.1. *STUDENT A'S PASSAGE*

[Page number or reference for the passage read.]

1.7.2. *STUDENT B'S PASSAGE*

[Page number or reference for the passage read.]

1.7.3. *STUDENT C'S PASSAGE*

[Page number or reference for the passage read.]

1.7.4. *STUDENT D'S PASSAGE*

[Page number or reference for the passage read.]

1.8. RECOMMENDATIONS

1.8.1. *STUDENT A'S RECOMMENDATION*

[Explanation of the recommendation]

1.8.2. STUDENT B'S RECOMMENDATION

[Explanation of the recommendation.]

1.8.3. STUDENT C'S RECOMMENDATION

[Explanation of the recommendation.]

1.8.4. (OPTIONAL) STUDENT D'S RECOMMENDATION

[Explanation of the recommendation.]

1.9. CONCLUSION

[Thank the listener, wrap up the conversation in a manner that fits your aesthetic i.e. NOT "so, uh, that's it!"]

2. BIBLIOGRAPHY

[Copy/paste the content of your bibliography here, make sure that everything respects [MLA formatting](#).]